

THE METROPOLITAN MUSEUM OF ART



3 0620 00396902 8

CATALOGUE
OF
CERAMICS, GLASS, WORKS OF ART
FURNITURE, RUGS, ETC.

FIRST DAY'S SALE
ENGLISH PORCELAIN

INCLUDING
DERBY AND CHELSEA FIGURES; FINE WORCESTER AND BRISTOL PIECES; ETC.
COMPRISING

The Property of Mrs. M. P. Jagger;

CHINESE PORCELAIN AND WORKS OF ART

COMPRISING
The Property of Col. R. F. Gross, D.S.O.;
AND
The Property of Mrs. E. M. Pegler;
INCLUDING

"FAMILLE-VERTE" AND "FAMILLE-ROSE"; JADES AND BRONZES
CHINESE AND JAPANESE PRINTS; ETC.

EUROPEAN GLASS

COMPRISING ENAMELLED BEAKERS AND A TABLE SERVICE

The Property of R. D. Lindlar, Esq.;

RARE JACOBITE PORTRAIT GLASSES

The Property of the Lady Rankeillour;

SECOND DAY'S SALE

OBJECTS OF VERTU, CHINESE WORKS OF ART, ETC.

The Property of the late Dame Marie Tempest;

INCLUDING SNUFF BOTTLES AND T'ANG FIGURES

CLOCKS AND FURNITURE

COMPRISING
The Property of Capt. G. W. Carew-Hunt;
The Property of the Hon. E. A. D. Ryder;
The Property of Frank Guymer, Esq.;

The Property of Cyril Watts, Esq.;

AND

The Property of Geoffrey Carte, Esq. F.R.C.S.;

ORIENTAL RUGS AND CARPETS

COMPRISING
The Property of G. A. G. Lee, Esq.;

AND

The Property of G. E. Philpott, Esq.

STAINED GLASS, BRONZES, NEEDLEWORK, ETC.

WHICH WILL BE SOLD BY AUCTION

BY, MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 17th of DECEMBER, 1942, and following Day

AT ELEVEN O'CLOCK PRECISELY, EACH DAY

On View at least Two Days Previous.

Catalogues may be had.

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for
four shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "PLANT."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941.
MAXIMUM PRICES ORDERS.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE
OF
ENGLISH AND CHINESE PORCELAIN
GLASS, WORKS OF ART
FURNITURE, RUGS, ETC.

FIRST DAY'S SALE

Thursday, 17th December, 1942

AT ELEVEN O'CLOCK PRECISELY

A COLLECTION OF
ENGLISH PORCELAIN FIGURES AND OTHER CERAMICS

The Property of Mrs. M. P. Jagger

20 Chapel Street, Belgrave Square, S.W.

- 201 A good white Ralph Wood Figure of Apollo with a lyre, standing on a mound terminating in a square base, $8\frac{1}{2}$ in. ; and another of King David playing a harp, $9\frac{1}{2}$ in. 2
- 202 A pair of Staffordshire Figures of a Ram and a Ewe, each with a lamb, 5in. ; a pair of Figures of Does at lodge, $4\frac{1}{2}$ in. high ; and three other small Figures of Deer 7
- 203 A Derby oval Fruit Basket with perforated sides and rustic handles, painted with fruit and butterflies, $10\frac{1}{2}$ in. ; and a Worcester blue and white cabbage-leaf Jug, printed with roses, 8in. 2
- 204 A Derby Figure of Shakespeare in puce-lined white cloak, and gilt and white tunic and breeches, his right arm resting on a column supporting books, 10in. ; and a pair of similar but smaller Figures of Shakespeare and Milton, 7in. 3
- 205 A Chelsea-Derby Figure of a seated Youth with flowers in his hands, and a hound at his side, emblematic of Smelling, from the Set of the Senses, $6\frac{3}{4}$ in. ; another of Cupid distressed, on a rockwork base, $7\frac{1}{4}$ in. ; and a Group of two Putti, symbolic of sculpture and painting, after Meissen originals by Michel Victor Acier, $7\frac{1}{4}$ in. 3

** See "Festive Publication," p. 68, and Nightingale, p. 58

- 206 A pair of Derby Figures of a Shepherd and Shepherdess seated, the former playing the bagpipes, the latter a mandolin, against maybush background, fitted with candle branches, 8in. 2

- 207 A Garniture of three decorative Derby Vases with gilt double handles, painted with a rich Japan pattern of flowers within a burnished gold border terminating in square bases, $11\frac{1}{4}$ in. and $8\frac{3}{4}$ in. 3
- 208 A Derby Figure of a Boy with a bunch of faggots on his shoulder, in a fur-lined puce coat, with a flowered waistcoat and breeches, symbolising Winter, $6\frac{3}{4}$ in. ; a Derby Figure of a Harvester carrying corn and a water bottle, in a pink bodice and a flowered skirt, $7\frac{1}{4}$ in. ; and another Figure of a Gardener with a flower-pot, 7in. 3
- 209 A Rockingham Group of a seated Boy, feeding a poodle, 4in. ; another of a brace of Pointers, $4\frac{1}{4}$ in. ; and another of a Girl with a setter, on a rectangular base, $4\frac{1}{2}$ in. 3
- 210 A Dresden circular Tureen, Cover and Stand, painted with sprays of flowers within osier borders, and surmounted by a lemon knop, 15in. ; and a set of twenty-four Plates decorated with panels of flowers and fruit on a gilded blue ground, 9in. diam. 27
- 211 A pair of decorative Derby Figures of Musicians in rich costumes, the gallant playing fife and drum, the lady with a triangle, on pierced scrollwork bases, $8\frac{1}{4}$ in. 2
- 212 A pair of Derby seated Figures of Cherubs, holding candlestick branches and supported on puce and gold rococo bases, 7in. ; and another of a Girl with an apronful of flowers, 7in. (*cf. King, "Chelsea Porcelain", pl. 59, fig. 3*) 3
- 213 A Schelten Jar and Cover with fruit knop, the sides decorated in high relief and colours, with amusing singerie subjects, $8\frac{1}{2}$ in. ; and a hexagonal Pastille Burner and Cover, decorated in Sèvres style, and supported on a tall blue and gold stem, with rushes in relief, the ormolu base with three seated figures of ladies, $14\frac{1}{2}$ in. 4
- 214 A well modelled Figure of Britannia holding a shield, wearing a puce helmet with white plumes, in rich robes, lions and trophies at her feet, $13\frac{1}{4}$ in. .
- 215 A Derby Figure of a Youth in a pink coat and flowered waistcoat and breeches, with the right hand on his hip, and a dog at his side, 7in. ; two Figures of a Shepherd and a Shepherdess, the first playing bagpipes, the other a mandolin, $6\frac{1}{2}$ in. and $5\frac{1}{2}$ in. ; and a larger Figure in Ranelagh style, 10in. 4
- 216 A Spode Beaker painted with Chinese figures with rich colours, within a rich border, $4\frac{3}{4}$ in. ; a Derby Pastille Burner, 4in. ; and a Coalport Inkstand of vase shape, $3\frac{1}{4}$ in. ; and eight other Pieces 14
- 217 A pair of Figures of Apollo and Urania, Apollo holding a lyre and Urania a celestial globe, standing on circular shaped bases, encrusted with flowers, 11in. ; and a Japanese Imari Figure of a Lady, $11\frac{3}{4}$ in. 3
- 218 A Rockingham small Figure of a Woman with a bottle in her hand, on green circular base, 4in. ; a pair of Figures of a Lady and a Gallant with baskets of fruit and flowers, $4\frac{1}{4}$ in. ; and two other Figures, $4\frac{5}{8}$ in. 5
- 219 A pair of Rockingham Figures of a Stag and a Doe, in white with gilt decoration, $4\frac{1}{2}$ in. ; a seated Figure of a Boy showing a dog a bird, 6in. ; a Figure

of a winged Putto, holding a bunch of flowers, 5in. ; a small Figure of a Stag ; and another of a gaily-coloured Parrot, 4in. 6

220 A pair of Derby Figures of Musicians, seated, the gallant playing a pipe, the lady a mandolin, 6in. (*cf. Schreiber, vol. 1, pl. 40*) ; another pair of seated Musicians, 5 $\frac{3}{4}$ in. ; and a pair of equestrian Figures, one probably intended for John Gilpin 6

221 A Derby Candlestick with birds in flowering may-trees, on a rococo base, 9 $\frac{1}{2}$ in. ; a pair of Chelsea-Derby Figures of a Boy and a Girl, with a dog and a cat respectively, 6in. ; and another smaller Model of the Boy, 4 $\frac{1}{2}$ in. 4

222 Two Derby Figures of Sheep grazing amidst flowers, 5 $\frac{1}{2}$ in. ; two smaller Figures of Sheep, 3 $\frac{3}{4}$ in. ; and a Squirrel eating a nut, 2 $\frac{7}{8}$ in. 3

223 Two rare Chelsea Figures of winged Putti, one carrying a trayful of food, the other with a saucepan, 4 $\frac{1}{2}$ in. ; and another Figure of a Putto carrying a garland of flowers, 3 $\frac{3}{4}$ in., *red anchor marks* 3

** “Cupids for Desert”, and “Beautiful Cupids, Love in Disguise”, etc. occur with great frequency in the old catalogues ; they were probably inspired by Meissen originals—see Fischer catalogue, Sammlung Alt-Meissner Porzellan, pl. 8, and Hannover and Rackham, fig. 158.

224 A Chelsea “goat and bee” Jug, the goats, bee, flowers, and the oak branch handle in natural colours, the body painted on either side with a butterfly, 4 $\frac{3}{8}$ in., *incised triangle mark*

225 A Bow standing Figure of a Lady playing a mandolin, 7 $\frac{1}{4}$ in. ; a “Parfume Vase”, 5 $\frac{7}{8}$ in. ; and a Figure of a Putto carrying a basket of fruit, amongst flowers, 6in., *anchor and dagger marks* 3

226 A pair of Derby Candlesticks decorated with an arch of flowers, in which are two birds, and under which is a poodle, 8 $\frac{1}{4}$ in. ; and two seated Figures of Musicians, the lady playing a mandolin with a sheep at her side, and the gallant bagpipes, with a dog at his feet, 7 $\frac{3}{4}$ in., *W. D. type* 4

227 Two Meissen Scent Bottles in the form of a monk carrying provender, and a lady with a dog under her arm, 3 $\frac{1}{2}$ in. and 3 $\frac{1}{4}$ in. ; and three Snuff Boxes variously decorated, 1 $\frac{3}{4}$ in. to 2 $\frac{1}{2}$ in. long 5

228 A Derby Group, Europa and the Bull, Europa seated on the bull, wreathing a garland of flowers round its neck, on a rococo scroll base outlined with green and gold, 11 $\frac{1}{2}$ in.

229 A pair of decorative Figures of a Lady and Gallant, supporting candlestick branches, and wearing richly decorated costumes with flowers and fruit, 9 $\frac{1}{2}$ in. 2

230 A Bow Figure of a seated Man with a saltbox, after a Meissen original, in flowered tunic and crimson breeches, on a rococo base, 6in. ; and a standing Figure of a Lady in a yellow skirt, on a similar high base, 6 $\frac{1}{2}$ in. 2

231 A Bow Figure of Jupiter astride an eagle among clouds, symbolic of Air or Fire in the Set of the Elements, 6 $\frac{1}{4}$ in. ; a Bow white Figure of a seated Lady emblematic of Spring, 5in. ; and a Chelsea white Figure of a Fluter, 7in. 3

- 232 A Chelsea-Derby large Figure of Falstaff in a purple coat, pink doublet and yellow breeches, holding a sword and shield, standing on a rococo scroll base, encrusted with flowers, $15\frac{1}{2}$ in. (*cf. Schreiber, vol. 1, pl. 35*)
- 233 A Chelsea-Derby large Figure of Jupiter, crowned and holding a thunderbolt, an eagle at his side, standing on a scroll base outlined with green and gold, 19in.
- 234 The large size Derby Group of the Welch Tailor's Wife, riding on a goat with two infants in a pannier on her back, and a babe in her arms in front, $9\frac{1}{2}$ in.; and a frilled Beaker with female masks in relief, encrusted with flowers, $6\frac{3}{4}$ in. 2
- 235 A small Bow Group of a Goat and a Kid, on a shaped base, 4in.; two small Bow Figures of Kids; and a small Derby Figure of a Boy, $3\frac{1}{2}$ in. 4
- 236 An early Bow Group of Charity, seated, wearing a yellow cloak and white dress with Indian flowers, with a circular terraced base, $5\frac{1}{4}$ in.; and a Ludwigsburg Figure of a nude Warrior resting on his shield, $12\frac{3}{4}$ in. 2
- 237 A Bow Figure emblematic of Fire from the Set of the Elements, of an Apollo-like youth with a brazier at his side, a phoenix rising from flames at his feet, on a raised rococo base, $9\frac{1}{2}$ in., *mark anchor and dagger in red*
- 238 A Chelsea Figure of a Sportswoman seated with a hound at her side, in green plumed hat, puce bodice and white flowered skirt, $8\frac{1}{2}$ in., *gold anchor period*
- 239 A good Bow Figure of a Bacchic Youth, his right arm resting on a vase of grapes, a goblet in his hand, into which he is pressing a bunch of grapes, a hare hung from his waist, in puce, blue and yellow cloak on a high rococo base, emblematic of Autumn in the Set of the Seasons, after a Meissen original, $10\frac{1}{2}$ in.
- 240 A Bow Figure of Flora, emblematic of Smelling from the Set of the Senses, standing beside a vase on a flower-encrusted pedestal, holding flowers in each hand, on shaped base with four scroll feet, outlined in light blue, lake and gold, $11\frac{1}{4}$ in. (*cf. Hurlbutt, "Bow Porcelain", pl. 36*)
- 241 A set of four late Derby Figures of Boys and Girls, emblematic of the Continents, with animals and other appropriate emblems, standing on gilt scroll bases, each bearing the name of a continent, $8\frac{1}{2}$ in. and $8\frac{3}{4}$ in. 4
- 242 A set of four Chelsea-Derby Figures of Youths and Girls, representing the Elements, each with their appropriate emblems, standing on pierced scroll bases picked out in turquoise and gold, $9\frac{1}{2}$ in. to 10in. 4

The Property of a Gentleman

FINE ENGLISH PORCELAIN

- 243 A pair of Worcester fluted Coffee Cups and Saucers, painted with festoons of flowers and panels of green and gold scale, within blue borders, *script W mark*; and a Spoon Tray, also with flowers, and with turquoise and blue borders, 6in., *crescent mark; Wall period* 5

- 244 A Worcester scale-blue Mug of cylindrical shape, painted with reserve panels of festoons of flowers within gilt rococo cartouches, $3\frac{1}{4}$ in.; *seal mark*; *Wall period*
- 245 Another Worcester scale-blue Mug of similar design, but slightly taller, $3\frac{5}{8}$ in.; *seal mark*; *Wall period*
- 246 A pair of Swansea Spill Vases with spreading circular bases ornamented with husks, the cylindrical bodies painted with Billingsley roses, $3\frac{1}{4}$ in.; and a Wedgwood black basalt Plaque with a frieze of dancing nymphs in white, $10\frac{3}{4}$ in. 3
- 247 A decorative Worcester part Service, comprising :—a double-handle Chocolate Cup, Cover and Stand, a pair of Cups and Saucers, a Bread and Butter Plate, and a large Breakfast Cup and Saucer, with an attractive yellow ground decorated with panels of flowers and fruit, trellis and petal diaper, within burnished gold borders, in so-called Church Gresley style (*cf. Wiltoughby Hodgson, pl. 44, and for "Church Gresley myth", see Honey, p. 254*) 10
- 248 A pair of attractive apple-green Worcester small fluted Dishes painted with pendent sprays of flowers within gilt cartouches, in apple-green borders, $6\frac{1}{4}$ in.; *Wall period* 2
- 249 A pair of Worcester Junket Dishes of fine quality, painted with butterflies within radiating panels, festoons of flowers, and narrower "gros bleu" and gilt panels on the fluted sides, 10in.; *seal mark*; *Wall period* 2
- ** For type of Dish see Hobson, "Worcester Porcelain", pl. 13.
- 250 A rare Bristol Cup and Saucer, painted with medallions of classic heads and with the monogram RS, for Sir Robert Smyth, in red and gold blossoms within a burnished gilt oval, and borders of festoons of husks and gilt leaves, *mark cross in blue* 2
- ** From the Collection of Wm. Edkins, decd., Sotheby's, 22/5/1891, lot 326, and from the Alfred Trapnell Collection, catalogue no. 236, pl. 21.
- Part of a service made by Champion in 1776, for Sir Robert Smyth, fifth baronet of Berechurch Hall, as a wedding present to his bride, Miss Blake of Hanover Square. They were married on the 20th November, 1776.
- 251 A fine Bristol Saucer Dish with richly burnished bands of gold, festoons of green husks and a gilt wreath, in the centre a Cornish chough holding an olive branch in its beak, within a burnished gold oval ornamented with husks, $7\frac{3}{4}$ in.; *mark in blue a cross*
- ** See Sotheby's catalogue of the Wm. Edkins Collection, 21st April, 1874, lot 70.
- Parts of the service illustrated in the catalogue of the Trapnell Collection, nos. 219 to 222, pl. 21.
- 252 A fine quality Chelsea large Cup, decorated on a mazarin blue ground in gold, with exotic birds, flowering trees, and other birds in flight, $3\frac{3}{4}$ in.; *gold anchor mark*
- ** The type is illustrated by William King in "Chelsea Porcelain", pl. 51, fig. 1.

- 253 A pair of moulded Worcester Junket Dishes, the spirally fluted bodies painted with butterflies and flowers, the centres with bouquets of flowers within scale-blue and puce rococo panels, diaper and floral borders round the rims, 10in., *seal mark*; *Wall period*

** From the Collection of Lady Greenall.

For type see Hobson, "Worcester Porcelain", pl. 25.

- 254 A fine Worcester Punch Pot, or large Teapot and Cover, boldly decorated with "fan pattern" within borders of underglaze blue, the richly coloured *mons* interspersed with blue and gold medallions, and under the spout a running fox, with the legend "Tally Ho" on a ribbon label, 8½in., *simulated Chinese character marks*; *Wall Period* 2

** Hobson mentions a punch kettle in the Berners Collection, having a similar fox and illustrates it as a tail-piece to p. 130 in "Worcester Porcelain".

- 255 A LARGE WORCESTER SCALE-BLUE JUG of fine quality, with mask spout and rococo handle, superbly decorated in Sèvres style with exotic birds in brilliant enamel colours within gilt cartouches, the neck with butterflies in smaller panels and a dentate leaf and berried border, enriched with gilding, 11½in., *seal mark*; *Wall period*

** See a similar jug illustrated by Arthur Hayden in the catalogue of the Lady Ludlow Collection, pl. 32, no. 69; and another in the Drane Collection catalogue, no. 792.

CHINESE PORCELAIN AND WORKS OF ART

The Property of a Lady (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

- 256 A large Punch Bowl, decorated in "famille-rose" enamels with figures in landscapes in panels on a "rouge-de-fer" ground, gilt with formal flowers, the interior enamelled green, 15½in. *diam.*

- 257 A Fukien "blanc-de-chine" Figure of Kuan Yin standing on a wave base, 18in. *high*; and another, somewhat similar, 17in. *high*; fitted as lamps, and shades 4

- 258 A Bowl, incised and enamelled with flowering branches in yellow, green and aubergine, on a white ground, 7½in. *diam.*, *shop seal mark*; *K'ang Hsi*; a celadon Vase with figures, deer, cranes and trees, in blue and *fleur-de-pêche*, 10½in. *high*; a Dish with tobacco-leaf decoration in "famille-rose" enamels; a square Bottle, decorated in underglaze blue; a Figure of a Bird with robin's-egg glaze, 10in. *high*; and a pair of blue-glazed pottery kylin Joss-stick Holders, 6½in. *high* 7

- 259 A green fluor spar Vase and Cover, carved and undercut with birds among flowering branches, 12½in. *high*; and a small green jade Leaf Dish; wood stand 4

- 260 A painted stone Figure of Buddha in meditation, seated on a lotus padmasana, 18½in. *high*

- 261 A large circular Dish, decorated in "famille-rose" enamels with flower branches surrounding a central lotus medallion on a black ground, within a pink diaper border, $21\frac{1}{2}$ in. diam.
- 262 A cylindrical Vase, decorated in "famille-verte" enamels with birds, flowering plants and root ornament, 15in. high; and a celadon beaker shape Vase, decorated in low relief with landscapes and buildings, $15\frac{1}{2}$ in. high; both fitted as lamps, and shades 4
- 263 A Vase with cream crackled glaze, decorated with a narrow band of key fret and with mask and ring handles, $14\frac{1}{2}$ in. high; and another, somewhat similar, $15\frac{1}{2}$ in. high; fitted as lamps 2
- 264 A pair of bottle shape Vases, decorated in "famille-rose" enamels with figures on an incised yellow ground, $13\frac{1}{2}$ in. high; fitted as lamps, and shades 4

The Property of a Lady

- 265 A red lacquer Box, decorated with dragons pursuing flaming pearls, in panels on a diaper ground, 14in. wide; and a folding Triple Mirror decorated with figures in landscapes, in bamboo frame, 15in. high 3
- 266 A Plate, decorated in "famille-verte" enamels with the Eight Horses within a diaper border, $8\frac{1}{2}$ in. diam.; a pair of small Plates with flowers and insects, $6\frac{1}{2}$ in. diam.; *K'ang Hsi*; and a pair of Ming transition Plates, decorated with flowers in petal panels, $8\frac{1}{2}$ in. diam. 5
- 267 A Bowl, decorated in "famille-verte" enamels with birds and flowering branches within narrow diaper borders, 6in. diam.; a Vase with trumpet mouth, decorated with a warrior and a tree, 8in. high; *K'ang Hsi*; and a Bowl, with five-colour decoration of figures in landscapes, the interior with a dragon, 7in. diam. 3
- 268 A Bowl, decorated in underglaze blue with a phoenix and a dragon pursuing a flaming pearl, the interior with a dragon surrounded by the Flowers of the Seasons, $8\frac{3}{4}$ in. diam., *six-character mark and period of Ch'êng Hua*; and a Jar of depressed globular form, decorated with birds, flowering plants and root ornament within a wide diaper border, $5\frac{1}{4}$ in. high; *Ming* 2
- 269 A yellow glazed Vase, bottle shape with cylindrical neck, $7\frac{3}{4}$ in. high, 18th Century; an oviform Vase and Cover, with splashed yellow, green and aubergine glazes and kylin mask and ring handles, 10in. high; and a Brinjal Bowl, decorated with sprays on a yellow ground, $4\frac{1}{2}$ in. diam. 3
- 270 A white Saucer Dish, incised with a dragon, $6\frac{1}{4}$ in. diam., *incised six-character mark and period of Chia-ching*; an eggshell Bowl with "secret" decoration of dragons pursuing flaming pearls, $5\frac{1}{2}$ in. diam.; a celadon Dish with incised ornament, $6\frac{1}{4}$ in. diam.; and an early Persian cream glazed Dish with a border of incised decoration, $8\frac{1}{4}$ in. diam. 4
- 271 A gourd shape Vase, covered with a mottled grey glaze, 14in. high, 18th Century; and a cinquefoil Jardinière, decorated in enamel colours and underglaze blue with bats, characters and cloud-bands, 15in. wide; one wood stand 3
- 272 A Collection of about eighty carved Wood Stands

Other Properties

- 273 A Ming blue and white Bottle of pear shape, with vases of flowers and pendent ornament, $10\frac{3}{4}$ in. ; a double-gourd Vase with lotus scrolls on the two-lobed bulbs, 10in. ; and a Naghili with mammiform spout, $7\frac{3}{4}$ in. 3
- 274 A blue and white Bowl with a *shua wa wa* subject round the body and Buddhist symbols round the rim, $9\frac{1}{4}$ in. ; a quadrangular Vase ; two baluster Vases ; and a Brush Pot with prunus and bamboo *ch'ing t'i pai hua*, $3\frac{1}{4}$ in., rare mark of *Shun Chih* 5
- 275 A Ming large oviform Jar painted in blue with exotic birds, small birds and flowering peony trees between borders of false gadroons and diaper, $15\frac{3}{4}$ in., 16th/17th Century
- 276 An oviform Jar, painted in underglaze blue with figure subjects and mounted in gilt bronze with an urn, supported on three gilt bronze dolphin legs and surmounted by a cover with mermaid finial, $17\frac{1}{2}$ in. ; and three Japanese blue and white Dishes, with decorative designs, 12in. 5
- 277 A blue and white rouleau Vase, painted in rich palette with sampans and mountainous landscapes within a crenellated border round the neck, $18\frac{1}{2}$ in.
- 278 A set of five " famille-rose " " café-au-lait " Bowls, the exterior with reserved leaf and fan shaped panels, the interiors decorated in blue, red and gold with floral designs, $7\frac{1}{2}$ in. 5
- 279 A " famille-verte " fluted Saucer Dish with a figure of a lady, within brocade panel borders, the pattern copied at the English Factory at Bow, $8\frac{1}{2}$ in. ; a Saucer Dish with birds and flowers in Chinese taste, $8\frac{1}{4}$ in. ; a small Coffee Pot ; and a " famille-verte " oviform slender Jar with vertical panels of flowers, 6in. ; *K'ang Hsi* 5
- 280 A set of three " famille-rose " Plates, with a bird on a rock within floral borders, 9in. ; another larger, of the same pattern, 10in. ; two Plates with five fish and aquatic weeds within blue borders, $8\frac{7}{8}$ in. and 10in. ; another with a scroll panel, $8\frac{3}{4}$ in. ; a larger Dish, $12\frac{1}{2}$ in. ; and three Japanese Dishes 11
- 281 An amusing " blanc-de-chine " Group of two Figures riding on a kylin, 6in. ; a pair of coloured Figures of Kylin, $5\frac{1}{2}$ in. ; and a recumbent Figure of a Dog scratching its ear, 6in. 4
- 282 A Tzu-chou type Jar with trumpet neck, decorated on the body with conventional scrolling flower branches in cream slip on a buff ground, $8\frac{1}{4}$ in. ; *Sung* ; wood stand 2
- 283 A pair of small white jade Cups, 2in. diam. ; wood stands ; a hardwood Box with white jade cover, carved with Shou Lao in a landscape ; a white jade Pendant, pierced and carved with vines ; four carved tourmaline Pendants ; a long brown amber Necklace ; and a small ivory Carving of a Boy seated on a rock, $2\frac{1}{2}$ in. ; *Ming* ; wood stand 14
- 284 A smoky crystal Vase and Cover, carved with dragons and fungus and surmounted by a kylin, 7in. ; an amethyst quartz Carving of a rocky landscape,

with a bird, deer, building, and peach tree, $5\frac{1}{2}$ in. ; and an amethyst quartz Vase and Cover, carved with a peach tree and bird, $5\frac{1}{4}$ in. ; wood stands 8

- 285 A pair of bronze Figures of Ladies wearing flowing robes and celestial scarves, and playing musical instruments, standing on square bases with scroll-shaped feet, $16\frac{1}{2}$ in. high ; *Ming* 2
- 286 A circular Dish, decorated in underglaze blue with insects, flowers, and root ornament, the border with flowers and emblems in compartments, 11in. diam. ; *Ming* ; another, with small panels of flowers in underglaze blue on a modelled chrysanthemum ground, $15\frac{1}{2}$ in. diam. ; and a mazarin blue Bowl with gilt floral decoration, $10\frac{1}{2}$ in. diam. ; *Ch'ien Lung* 3
- 287 A powder-blue Bowl, painted with baskets of fruit in blue and *fleur-de-pêche* in reserved fan shape panels, $6\frac{1}{4}$ in. diam. ; a pair of octagonal powder-blue Saucers with gilt decoration ; a miniature bottle shape Vase, decorated in "famille-verte" enamels, $3\frac{3}{4}$ in. high ; *K'ang Hsi* ; a fan shape "famille-noir" Plaque, decorated with a river scene, figures and buildings on a black ground, 11in. wide ; and a peach-bloom slender Vase with trumpet neck, $5\frac{1}{2}$ in. high ; wood stand 7
- 288 A Ginger Jar, painted with a bird and flowers in blue and *fleur-de-pêche* in leaf shape and rectangular panels on a celadon ground, 7in. high ; a Vase of hexagonal baluster form with slender neck, decorated in underglaze blue with fan shape panels of figures and utensils within borders of stiff leaves, $12\frac{1}{2}$ in. high ; *K'ang Hsi* ; three Fukien "blanc-de-chine" Libation Cups, modelled in relief with dragons, deer and cranes ; and a pair of small Figures of Kyilins ; one wood cover with jade mount 8
- 289 A PAIR OF BOTTLES of kinuta shape, the shoulders and necks decorated in underglaze copper-red, with two archaic dragons on a plain white ground, $7\frac{1}{8}$ in., six-character mark of *K'ang Hsi* and period 2
- 290 A pair of green Figures of Hawks with crimson beaks and claws, on pierced rocky bases in blue, 11in. high 2
- 291 A pair of Figures of Boys holding vases of lotus, and decorated in "famille-verte" enamels with flowers and emblems, $10\frac{3}{4}$ in. high ; *Ming* 2
- 292 A pair of Mandarin Vases of flattened baluster form, decorated in "famille-rose" enamels with figures in garden scenes, dragon mask handles, 12in. high ; *Ch'ien Lung* ; and a pair of square Bottles and Stoppers, decorated in Arita style with river scenes and pagodas, 10in. high 6
- 293 A bottle shape Vase with "clobbered" decoration of flowers, $8\frac{3}{4}$ in. high ; *K'ang Hsi* ; an oval Shaving Dish, painted in underglaze blue with a sage in a garden, 12in. wide ; a Punch Bowl, gilt with a monogram and with flowers in "famille-rose" ; two Tea Poys ; a Plate ; a Japanese Shaving Dish with floral decoration ; and an octagonal Bowl and Stand 10
- 294 A pair of cloisonné enamel Vases, decorated with archaic masks and formal flower branches on a turquoise ground, 12in. high ; wood stands 4

- 295 A pair of "famille-verte" Saucer Dishes decorated with root ornament, geese and utensils within a trellis diaper border, $13\frac{3}{4}$ in., *ai yeh mark*; *K'ang Hsi* 2
- 296 An unusual Chinese Figure of a Kylin, seated on its haunches with raised left leg, in flesh tints with brown mane and tail enriched with coral-red and green, 21in., 18th Century
- 297 A celadon Vase (*mei p'ing*) carved with a broad band of foliage, between borders of stiff leaves and wave ornament at the neck and base, short cylindrical neck, $10\frac{1}{2}$ in.; *Yuan/Ming*
- 298 A decorative "famille-verte" octagonal Vase and Cover, enamelled with alternate vertical panels of scenes from oriental mythology and flowering branches and birds emblematic of the Seasons, between borders of fret and cell diaper, $19\frac{3}{4}$ in. 2
- 299 A pair of "famille-verte" Vases of octagonal baluster shape, painted with vertical panels of flowering plants and butterflies, below smaller panels of fabulous monsters, flowers and *shan shui* round the shoulders, the necks and covers similarly ornamented, $14\frac{1}{2}$ in.; a pair of "famille-rose" quadrangular Jardinières with mandarin figures, $9\frac{1}{2}$ in.; and an Armorial Dish, in Arita style, $20\frac{1}{4}$ in., *faulty*, 18th Century 9
- 300 A pair of uncommon "famille-rose" Figures of Fabulous Monsters (*hai shou*), with yellow heads and pink scaly bodies and tails, rising from green wavy bases, 5in. 2
- 301 Three "famille-rose" Figures of Boys holding vases and flowers, scantily draped and standing on rectangular bases, $10\frac{1}{2}$ in. to $11\frac{1}{2}$ in. 3
- 302 A pair of "famille-rose" Figures of Immortals, bearded and holding scrolls, in turquoise flowered robes, $8\frac{3}{4}$ in.; and three other smaller Figures, also in "famille-rose" enamels, 6in. 5
- 303 A pair of "famille-rose" Figures of Boys holding flowering branches in green and yellow flowered robes, 8in.; and three other smaller Figures, in kneeling positions, singing, $5\frac{1}{2}$ in. 5
- 304 Eleven "famille-rose" Plates and a "famille-verte" Plate, enamelled with various designs, many with shaped rims, 9in., 18th Century 12
- 305 A fine "famille-rose" large Jug, enamelled with figures about to set out hunting, with hounds at the side, a mountainous landscape in the background, panels of European figures round the neck, and birds and flowers round the handle, on a gold arabesque ground, $15\frac{1}{4}$ in.; *Ch'ien Lung*
- 306 A pair of small Bowls painted in enamel colours with figures, symbolic motifs, and dragons, enriched with underglaze blue, 5in., *K'ang Hsi mark*; a lotus Bowl, $7\frac{1}{2}$ in.; another smaller Bowl; and a coral Bowl and Cover, $4\frac{1}{4}$ in. 6
- 307 A blue and white Beaker painted with figure subjects on the neck and base, and flowers round the bulb, $17\frac{3}{4}$ in.; *K'ang Hsi*; and a club shape Vase, the four sides painted with fabulous animals and birds, the neck with bamboo sprays, $20\frac{1}{2}$ in., *six-character mark of Ch'êng Hua* 2

- 308 A pair of cloisonné lotus Candelabra, each with three branches with open lotus flowers and pricket tops, 25in. 2
- 309 A Japanese carved ivory Group, a Warrior, a bowl above his head, a child attendant at his side holding flowers, on rocky base, 15½in. high
- 310 A clear glass Snuff Bottle, painted from the inside with figures and a water-buffalo ; another, carved with flower branches in colours on an opaque white ground ; a Snuff Bottle, carved with drapery in red ; and three others with carved decoration 6
- 311 A PAIR OF CANDELABRA, each with three ormolu foliate branches and flowers in turquoise, and a seated figure of a kylin, on a rococo gilt bronze base, 10in. ; and a green and yellow glazed biscuit Figure of a Kylin, on a pedestal with *huang pan tien* glaze, 6¼in. ; *K'ang Hsi* 3
- 312 A "FAMILLE-VERTE" BOWL enamelled with vertical panels of flowering plants on the exterior, beneath a green stipple and cell diaper border, ornamented with symbols of the Liberal Accomplishments, the interior also with a diaper border and panels of flowers, ormolu mounted base, 12in. ; *K'ang Hsi*
- 313 AN ATTRACTIVE PART DINNER SERVICE, decorated in "famille-rose" enamels and underglaze blue with tobacco leaves and flowers within scalloped borders, comprising :—a Soup Tureen and Cover, a Vegetable Dish and Cover, six Meat Dishes in three sizes, fourteen Meat Plates, a Soup Plate, and six Cheese Plates ; *Ch'ien Lung* 30
- 314 A part Tea and Coffee Service, decorated in underglaze blue with river scenes and buildings within gilt borders, comprising :—a Teapot, Cover and Stand, a Bowl, a Saucer Dish, nine Tea-cups, nine Coffee Cups, and seven Saucers 30
- 315 A set of three circular Dishes, decorated in "famille-rose" enamels with peony branches and flowering trees within shaped diaper borders in "rouge-de-fer", enamelled with flowers and with reserved panels of sprays, 12½in. and 14in. diam. ; and five Plates of the same pattern, 9in. diam. ; *Ch'ien Lung* 8
- 316 A pair of Chinese glass Pictures, one painted with a bearded sage instructing some boys, the other with shepherds and their flocks, both with backgrounds of river scenes and mountainous landscape, framed, 21in. 2
- 317 An attractive Chinese glass Picture of a seated figure of a court lady in pink robes and flowers in her hair, holding a book in her right hand, floral surround, framed, 22in.
- 317A A female Figure in granulite, wearing anklets, carrying a garland (*one hand missing*), 2ft. 8in. high, *Western India, circa 900*

** Illustrated by Codrington in an "Introduction to the Study of Mediæval Indian Sculpture", pl. 17.

317B A small Figure in sandstone of a male Chauri-bearer (*without head and legs*), 7½in. ; and two other good Fragments, 5½in. and 8½in., *Rajputana, circa 1000 A.D.*

** Illustrated by Codrington, pl. 17A.

317C BRAHMANI. A seated Figure in sandstone, 9in. ; and another of a Flying Garland Bearer, Ajanta, 7in., *Rajputana, circa 1000 A.D.*

** Illustrated by Codrington, pl. 22A and B.

317D A JINA HEAD in marble, 4½in. ; another, smaller, 3¾in. ; a marble Bust, 7in., *Jeyapore, 18th Century* ; and two other Fragments 5

317E A collection of Japanese Colour Prints, including works by Harunobi, Kiyonaga, Utamaro, Hokusai and Hiroshiga, also a few books, drawings, etc., mostly in the portfolio *about 100*

317F A collection of Chinese Woodcuts, Colour Prints of Birds, Insects and Flowers, etc. (*about 100 items*) ; nineteen Prints in black and white of Figures and Landscapes by Huang Fung-Chih and Kai Chi ; and other Chinese Prints and Pictures *about 145*

317G A collection of Chinese Tan-Tiao in colours on silk, including landscapes, religious subjects, etc. 20

The Property of Colonel R. F. Gross, D.S.O.

Gonville Lodge, Cambridge

318 A seated Figure of Kuan Ti, the God of War, wearing armour, painted in green and yellow with high head-dress, 7½in. ; wood stand ; and a biscuit Water Dropper in the form of a seeded lotus with leaf, in green and aubergine, 4½in. ; *K'ang Hsi* 3

319 Two T'ang Figures of Ladies, with hair piled high and flowing robes, in green and brown glazes, 9in. ; wood stands, *repaired* ; and a Korean Bowl with *mishima* decoration of cranes among cloud bands, 7¾in. ; *Koryu Dynasty* ; wood stands 6

320 A set of six jade Cups of cylindrical form and sea-green translucent tint, 2in. ; and two small jade Figures of Elephants, 2¼in. 8

321 A lotus-leaf Brush Washer, carved with buds and a crab in relief, in grey tint ; another of lighter tint, 6in. ; and a leaf Ash Tray of grey tint, 5¾in. 3

322 AN INCENSE BURNER AND COVER of oval shape, with double mask and ring handles, the cover surmounted by two Dogs of Fo, the body carved with ogre masks and supported on three legs, brilliant green tint, 8½in. ; wood stand 3

The Property of Mrs. E. M. Pegler

Merifield, Devizes, Wilts.

323 A pair of flambé Vases with trumpet necks, the mouths of lighter tint, 14½in. ; and another of octagonal baluster shape, with "sang-de-boeuf" and white striped decoration, 13½in. ; *Ch'ien Lung* 3

- 324 A blue glazed Bottle with globular body and cylindrical neck, with dark flecking, 14in. ; and a Vase with pear-shaped body and stag's head handles, covered with a flambé glaze, 11½in. ; *Ch'ien Lung* ; wood stand 3
- 325 A pair of coral Bowls, decorated in white with bamboo shoots, 7¼in. ; *Tao Kuang seal marks* ; and two Bottles with blue flecked glazes, 11½in. and 14¼in. 4
- 326 A pair of decorative Figures of Kylins, with brocade ball and young in green, yellow and aubergine glazes, on perforated rectangular aubergine bases, 14¼in. 2
- 327 A pair of mirror black Vases with globular bodies and onion shape mouths, decorated in gold with *shan shui*, on a *wu chin* glaze, 15¼in. 2
- 328 A Tzu Chou Wine Jar, carved with two zones of lotus and peonies round the shoulders and body, the lower part with a typical brown glaze, 13in. ; *Yuan/Ming Dynasty* ; wood stand 2

The Property of R. D. Lindlar, Esq.

Gate Farm, Beckley, Rye, Sussex

- 329 A pair of circular Dishes, decorated in underglaze blue with flowering trees and root ornament in panels on a diaper ground, 10¾in. diam. ; *K'ang Hsi* ; a barrel shape Jug, decorated with a monogram ; two Satsuma circular Dishes ; a pair of shell Dishes ; a Vase ; and two miniature Pieces 10
- 330 A mandarin Garniture, comprising :—three baluster Vases and Covers, and two Beakers, decorated in “ famille-rose ” enamels with figures on balconies in panels within blue scroll borders, 12in. and 10½in. high ; *Ch'ien Lung* 8
- 331 A hexagonal Vase with trumpet neck, decorated in “ famille-verte ” enamels with ladies in garden scenes, emblems, flowering plants and root ornament, in alternate panels within a border of stippled green, 12in. high ; and a pair of beaker shape Vases, somewhat similar, 9½in. high ; *K'ang Hsi* 3

GLASS

- 332 A German enamelled Humpen and Cover, decorated with the Holy Roman Emperor and the seven Electors, and with inscriptions and date 1597, 12½in. high 2
- 333 A German enamelled Beaker, decorated with the Arms of the Landgrave of Hesse-Homburg and dated 1624, 5½in. high ; another, with an equestrian portrait of the Elector of Treves, dated 1629, 6in. high ; and another Beaker, with a similar figure of Gustavus Adolphus, dated 1634, 5¾in. high 3
- 334 A Punch Bowl and Cover, barrel shape, with moulded and cut horizontal flutes, 12in. high ; a Decanter and Stopper, with medallions of “ fleur-de-lys ” ; a Water Jug ; two Goblets ; and an enamelled Spirit Bottle 8

- 335 A TABLE SERVICE, the bowls partly fluted and cut with bands of strawberry hobnails, comprising :—twelve Sherry Glasses, twelve Hock Glasses, twelve Claret Glasses, twelve Port Glasses, six Liqueur Glasses, twelve Tumblers and twelve Goblets ; and twelve Champagne Glasses of a slightly different pattern 90

The Property of a Gentleman

- 336 Six Wine Glasses with bell bowls and knopped red and white twist stems, $6\frac{1}{4}$ in. high ; and ten other Wine Glasses with similar stems 16
- 337 Four Wine Glasses, the bowls engraved with windmills, on knopped opaque white twist stems, $6\frac{1}{2}$ in. high ; nine others, with opaque white stems ; an Ale Glass ; and six Liqueur Glasses 20
- 338 Twelve Wine Glasses with opaque white twist stems, $5\frac{1}{2}$ in. to $6\frac{1}{2}$ in. high ; and an Ale Glass with similar stem 13
- 339 A pair of Georgian Spirit Bottles and Stoppers, cut with bands of strawberry hobnails, $7\frac{3}{4}$ in. high ; a set of three cut Decanters and Stoppers, $12\frac{1}{2}$ in. high ; an engraved Rummer ; three Cruet Bottles with silver mounts ; an amethyst Bowl with gilt border ; and seven other Pieces 22
- 340 Five small Tumblers with millefiore decoration in the bases ; seven cut Salt Cellars ; six Custard Glasses ; and thirty-two Glasses of various types 49
- 341 A collection of dark blue Glass, comprising :—two Decanters and Stoppers, fourteen Finger Bowls, six Tumblers, six Wine Glasses, six Liqueur Glasses, a pair of Candlesticks, 12in. high, a pair of Vases, decorated with strawberry prunts, 12in. high, four other Vases, $7\frac{1}{4}$ in., four Figures of Swans, and seven other Pieces 55

Other Properties

- 342 A part Table Service of clear glass, the borders cut with bands of octagonal medallions in ruby glass, comprising :—four Decanters and Stoppers in two sizes, six Water Bottles and Tumblers, twelve Finger Bowls, nine Ice Plates, eleven Dessert Plates, a Butter Dish, Cover and Stand, a Goblet and Cover, and eleven Tumblers 68
- 343 A part Table Service, the bowls cut with strawberry hobnails, comprising :—twelve Champagne Glasses, forty-five Wine Glasses in three sizes, and four Liqueur Glasses ; twelve green and white Hock Glasses ; ten brown Hock Glasses ; and forty-seven other Pieces 130
- 344 A Roman glass square Bottle with moulded designs on the base and covered with a rich green iridescence, $8\frac{1}{4}$ in. ; a Bottle ; two Bowls ; a conical Beaker with handle ; and a double-handled Cup with slight iridescence, $4\frac{1}{2}$ in., 2nd/4th Century, A.D. 8
- 345 An Italian Bottle with white lattacinio decoration on the globular body and short trumpet neck, $4\frac{1}{4}$ in. ; a Ewer ; a Bottle, *probably by Salviati*, $8\frac{1}{4}$ in. ; two glass Bottles ; and three blue tinted Ewers and Bottles 8

- 346 A WINE GLASS with straight-sided bowl, on a tall and well proportioned tear knop stem terminating in a circular foot, the bowl etched and stippled with armorials, $7\frac{1}{2}$ in., *the glass possibly of Newcastle manufacture*
- 347 A Nailsea pale blue tinted Cream Ewer, moulded with a trellis design, 4in.; and two Sugar Basins of similar tint, with folded rims, $4\frac{3}{4}$ in. 3
- 348 A set of three small Bristol blue Cruet Bottles of shouldered decanter shape, with the labels " anchovy ", " soy " and " cayenne " in gold, 4in.; and a paler tinted blue Pepper Castor, $2\frac{1}{2}$ in. 7
- 349 A pair of Bristol amethyst tinted cut Decanters, with triple collars, cut with narrow bands of flutes and surmounted by mushroom stoppers, $9\frac{1}{4}$ in. 2
- 350 A pair of fine Ships' Magnum Decanters, with vertical fluting round the base and flat cutting round the collars, 14in. 2
- 351 A set of three Bristol blue Spirit Bottles and Stoppers, decorated with gilt bands and inscribed " Hollands ", " Rum " and " Brandy ", $7\frac{3}{4}$ in. high; and a set of five green Cruet Bottles and Stoppers, gilt with labels, $4\frac{3}{4}$ in. high 16
- 352 A set of four Candlesticks, facet cut, on air-twist columns and circular bases, 10in. high; a Decanter and Stopper, cut with strawberry hobnails, $9\frac{3}{4}$ in. high; another with flat flutes, $11\frac{1}{2}$ in. high; and five plain Goblets 12
- 353 A pair of dark green Flasks with long slender necks, decorated with coats-of-arms, $13\frac{1}{2}$ in. high; a Goblet; a Bottle and Stopper; and two Wine Glasses 7
- 354 A large Nailsea Pipe in two sections, in opaque white glass with pink lattacinio decoration, 2ft. 2in.
- 355 A BOHEMIAN CADDY in amber-tinted glass, superbly wheel engraved with a view of Baden on the lid, and notable buildings in that city round the sides, the base engraved with fruiting vines, $6\frac{1}{4}$ in.
- 356 A set of three Ratafia Glasses with narrow drawn funnel bowls and plain stems, supported on conical feet, the bowls engraved with lilies-of-the-valley, $7\frac{3}{8}$ in. 3
- 357 A Wine Glass with bucket bowl, on an opaque twist stem, 6in.; seven other Glasses with opaque twist stems, $6\frac{1}{2}$ in. to 6in.; and another Wine Glass with trumpet glass bowl, on an air-twist stem, $6\frac{1}{8}$ in. 9
- 358 A SET OF NINE GOBLETS with cut bowls, ornamented with narrow bands of small diamonds, the rims with single lips, on short stems and circular feet, $5\frac{3}{4}$ in. 9
- 359 A set of three Decanters and Stoppers, cut with bands of diamond pattern, flutes and prisms, 10in. high 6

- 360 A pair of Table Lustres with vase shape nozzles and star sconces hung with pear shape drops, and with baluster stems and square bases, $11\frac{1}{2}$ in. high 2
- 361 A set of three Wine Glasses with straight-sided bowls, on centre knopped air-twist stems and conical feet, 6in. ; and four others, with double knopped stems, $5\frac{7}{8}$ in. to $6\frac{1}{4}$ in. 7
- 362 An Irish oval Butter Dish and Cover, cut with a band of diamond pattern and with fan border, $6\frac{1}{4}$ in. wide ; a Vase and Cover cut with strawberry hobnails, on square base, $9\frac{1}{2}$ in. high ; and a pair of Vases and Covers, cut with flat flutes and with spike finials, 12in. high 8
- 363 An Irish Bowl, the wide turnover rim cut with faceting, supported on a ringed stem and domed base, 10in. high, $11\frac{1}{2}$ in. diam.
- 364 A set of four Waterford individual Decanters of small squat form, the bodies with petal cutting, the bases star cut and the necks with triple collars, $5\frac{1}{4}$ in.

The Property of the Lady Rankeillour

- 365 A set of three cut Goblets, decorated with drapery festoons and pateræ on short stems and cut feet, $5\frac{3}{4}$ in. ; a pair with double ogee bowls, on short knopped stems and circular feet, 5in. ; another engraved pair, 6in. ; and three other Glasses 10
- 366 A good Irish cut Celery Glass, ornamented with strawberry hobnails, on a short stem and circular foot, $8\frac{1}{4}$ in. ; a font cut Salt Cellar, $3\frac{1}{2}$ in. ; five double-lipped Finger Bowls, cut with bands of diamonds ; and a pair of fine thistle Goblets, $6\frac{1}{2}$ in. 9
- 367 A cut-glass Cruet in a circular mahogany and ivory stand, with central column and handle, containing four cut-glass Bottles in fitted apertures, 11in.
- 368 An interesting Irish Water Jug, with lip spout and toothed rim, with flat cutting on the shoulders and vertical flutes round the base inscribed between floral borders "*Success To Bonaparte*", good bloom, $6\frac{1}{4}$ in.
- 369 A RARE JACOBITE PORTRAIT WINE GLASS, with straight-sided bowl, on a double knopped air-twist stem and conical foot, the bowl engraved with a full face portrait of Prince Charles Edward wearing tartan dress and the Ribbon and Star of the Garter, flanked by a six-petal rose spray and bud on one side, and a thistle on the other, on a label above the legend AUDENTIOR IBO, $6\frac{1}{2}$ in.
- 370 THE COMPANION PORTRAIT GLASS, similarly engraved, on a double knopped air-twist stem, $6\frac{1}{2}$ in.

** These two glasses are in the same style as the Rattery glass, Sotheby, 29th July, 1920, illustrated by Bles, pl. 36.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

SECOND DAY'S SALE

Friday, 18th December, 1942

AT ELEVEN O'CLOCK PRECISELY

The Property of the late Dame Marie Tempest

OBJECTS OF VERTU, PORCELAIN, ETC.

- 371 A silver Snuff Box, engine turned and with chased floral border, $2\frac{1}{2}$ in. wide, London, 1842 ; another small chased Box ; and a Sheraton harewood oval Box with inlaid panels and borders, 4in. wide 3
- 372 An oval Box, painted with landscapes, figures and ruined architecture, after Pannini, $6\frac{1}{2}$ in. wide ; a painted faience Box ; another of Canton enamel ; and seven Chinese gilt-metal Nail Guards 10
- 373 A tinted soapstone oblong Cigarette Box, $4\frac{1}{2}$ in. wide ; a lacquer oval Box and Cover, on tall base, inlaid with flowers in mother-o'-pearl, 7in. high ; two other inlaid lacquer Boxes ; a small painted tortoiseshell Fan ; and a Japanese carved and painted wood Figure in a black lacquer folding shrine 6
- 374 A well carved Japanese ivory Figure of a seated Girl taking a musical instrument from an embroidered bag, 4in. high ; an ivory spherical Ornament, carved with puppies ; and a small carved seated Figure 3
- 375 A Chinese ivory Snuff Bottle, carved and undercut with a children's festival, partly in colours, $3\frac{1}{4}$ in. high ; a blue tinted agate Water Pot, carved as lotus leaves, 4in. wide ; and a green fluor spar seated Figure of Pu'tai, 3in. high 3
- 376 A Chinese glass Snuff Bottle, carved with flowering branches in red on a white ground ; another, painted with a kylin and flowers ; two brown glass Bottles, painted from the inside with figures in landscapes ; and two others, blue and red 6
- 377 A Chinese yellow glass Snuff Bottle, carved with a bat, lotus and peach branches in yellow ; another, in white jade ; a painted glass Bottle ; another, dark blue ; and three porcelain Snuff Bottles, with figures in relief in enamel colours 7
- 378 A pair of rose quartz Figures of Kylins, one at play with a ball, their heads turned to the right and left, 3in. high ; wood stands 4
- 379 A pair of Figures of Kylins, carved in green fluor spar, their heads turned to the right and left respectively, 6in. high ; wood stands 4

- 380 Eight Wine Cups with octagonal bowls, decorated in "famille-rose" enamels with the Eight Horses, figures, birds and flowers, and each modelled on the base with an object repeated in the decoration 7
- 381 A seated Figure of Kuan Yin the Maternal holding a child, her robes green, yellow and aubergine, $7\frac{3}{4}$ in. high; another Figure of Kuan Yin, $8\frac{1}{2}$ in. high; and a small seated Figure of a Priest 3
- 382 Three standing Figures of female Immortals, decorated in "famille-rose" enamels, $9\frac{1}{4}$ in. high; and a pair of yellow glazed seated Figures of Kylins, each with a foot resting on a brocade ball, 6in. high 5
- 383 A "blanc-de-chine" Figure of Li with his crutch, holding a bottle in his left hand, on rocky base, 12in. high; and a similar Figure of a Boy riding on a kylin, 11in. high 2
- 384 A pair of continental Scent Flacons, modelled in high relief with figures grouped round trees, 4in. high; a decorative Figure of a Man with a reaping hook, 7in. high; and a pair of seated Figures of a Youth and Girl, Spring and Autumn, 5in. high 5
- 385 A Bust of the late Dame Marie Tempest, full face, wearing ear-rings, and a plait of hair round her head, in parian-like material, signed *Jean Elwing*, $11\frac{1}{4}$ in.; wood stand 2
- 386 A large Figure of a Horse, saddled, with the off-foreleg raised and the neck flexed, the saddle with traces of red pigment, $21\frac{3}{4}$ in.; *T'ang Dynasty*
- 387 A large Figure of a loaded Camel, the head braced back, with traces of red pigment on the tongue, nostrils and pack, 22in.; *T'ang Dynasty*
- 388 An equestrian Figure of a Man, dressed in green, seated on a horse with green saddle-cloth and trappings, $13\frac{1}{4}$ in.; and two standing Figures of attendants with green glazed robes and high hats, 10in.; *Ming Dynasty*; wood stands 6

STAINED GLASS

The Property of a Collector

- 389 An English 15th Century Stained-glass Shield with the arms of Mortimer impaling De Burgh, $8\frac{1}{2}$ in. by $7\frac{1}{2}$ in.; and a Roundel with a three-quarter length figure of St. Elisabeth on a ruby ground, within a black letter inscription border, "*Nostra Esto Advocata Elisabeth Egregia*", 10in., *Rhenish, 15th Century* 2
- 390 A *Rhenish 15th Century* Roundel with a figure of St. Andrew against a ruby background, the border with an inscription, "*Et In Jesu Christu Filij Ejus Unici Dmnm Nostru,*", 10in.; and a Dutch Panel with coats-of-arms and mantling in attractive colours under an arcaded top, $9\frac{1}{2}$ in., *17th Century* 2
- 391 A Dutch oval Stained-glass Panel with the arms of Andries van Peerde, dated 1615, $10\frac{3}{4}$ in.; and a Roundel with a figure of St. Cunibert of Cologne, holding his pastoral staff in his left hand, a church in his right, and a dove perched on his mitre, 11in., *Rhenish, 15th Century* 2

- 392 A Rhenish 15th Century Roundel with a nearly full length figure of St. James the Great, holding a sword, a pilgrim's shell and book, against a blue background and inscribed border, "*Qui Conceptus Est De Spiritu Sancto Natus Ex Maria Virgine*", 10in. ; and two Dutch oval Panels with the arms of the Sebastian family, and those of Peter Purmerent, each dated 1621, and painted in enamel colours, 11in., 17th Century 3

Other Properties

WORKS OF ART, CLOCKS, ETC.

- 393 Two specimens of Malachite, unpolished ; and a large specimen of Rock Crystal, 17in. high 3
- 394 A gold Head of a bearded Warrior, wearing an elaborate jewelled helmet, mounted on a green enamel hexagonal pedestal, 3in. high
- 395 A Panel of Venetian glass mosaic work, two soldiers mocking Christ, who stands between them, crowned with thorns and holding a staff in His bound hands, 7in. by 4½in. ; framed ; probably made for the Persian market
- 396 A small 17th Century amber Goblet, the bowl carved with scrolling leafage and the handles formed of two putti on each side, the stem composed of a kneeling silver-gilt putto, the domed amber base carved with military trophies in relief, 3¾in. ; fitted case 2
- 397 A Russian Ikon, "The Nativity", covered with a framework of chased and gilt copper ; and another, half length Figure of Christ in Glory, covered with chased silvered metal 2
- 398 An ivory Mace or Sceptre, carved with a portrait, armorials and scrolling foliage, the lower part spirally turned, 24½in. long
- 399 A Limoges painted enamel Plaque with a kneeling figure of a man, and two standing figures of ladies regarding a meteor, 8½in. by 7in.
- 400 An unusually good Dutch oval brass Box, the top engraved and fitted with an elaborate perpetual calendar with apertures for the day of the month, the year, phases of the sun and moon, etc., within borders of inscriptions and foliate border round the rim, the interior with a false plate, engraved with Venus and Cupid, the base with a spirited battle scene on a bridge, 6¾in.
- 401 Two well-cast bronze Figures of a Bull and a Horse, each with one fore-leg raised, on oblong boulle pedestals, 13½in. 2
- 402 A pair of bronze campana shape Vases, decorated with putti among emblems symbolic of the arts and sciences, on giallo marble square pedestals, 11½in. high 2
- 403 Four pewter circular Dishes with flat rims, engraved with the name "*Maria*" in monogram form, by James Hughes, London, 15in. diam., 18th Century
- 404 Seven pewter Plates with flat rims, by H. & R. Mears, London, 9½in. diam.

- 405 An interesting Dutch Painting on glass of a skating scene in the style of Van der Neer, the foreground painted on the top pane, the middle distance on the centre pane, and the background on the third pane, in oak frame, $12\frac{3}{4}$ in.
- 406 A pair of small Empire Lustres, with bronze and ormolu decoration, the drip-guards in glass with geometric cut drops, $8\frac{5}{8}$ in.; and another pair, on triangular bases, 11in. 4
- 407 An Empire marble and ormolu Inkstand, with double handles, fitted with a pounce pot, inkpot and oval basket, chiselled with fruit, $17\frac{1}{2}$ in.
- 408 A good cornelian Tazza, the oval bowl supported on a silver gilt stem, with caryatids resting on a tortoise above an oval chased foot, 7in.
- 409 A pair of ivory female Figures emblematic of Hunting and Fishing, the former with flint lock, hunting horn and dagger, holding up a pheasant, the latter with a trident holding a fish, on silver perforated oval bases, $10\frac{1}{2}$ in. 2
- 410 A pair of cut-glass Table Lustres, with foliate nozzles and drip-guards hung with pear-shaped faceted drops and supported on gilt bronze stems terminating in square glass pedestals, 13in. 2
- 413 A mother-o'-pearl oblong Box, the lid painted with three men seated at a table playing backgammon, $4\frac{1}{2}$ in. wide; and a Chinese ivory Fan, pierced and carved, mounted in a gilt frame 2
- 414 A Cartel Clock in Louis XV ormolu case, chased with swags of flowers, fruit and corn and suspended from a ribbon tie, the white enamel dial signed "*Bouchet*", the movement of later date, 10in. high; on wood stand 2
- ** From the Collection of the Earl of Essex, Cassiobury Park.
- 415 A Painting on white marble, three-quarter length portrait of Queen Victoria as a young woman, in a white dress and black lace shawl, wearing the Ribbon of the Garter and holding a nosegay of the National Emblems, 12in. by 9in.; and a dressed Print, portrait of the Duke of York, in blue satin coat and white trousers, 13in. by $9\frac{3}{4}$ in.; both framed 2
- 416 A French Clock in bouille and tortoiseshell case with chased ormolu borders, 16in. high, fitted for electricity
- 417 A Bracket Clock of Louis XIV design, in bouille and tortoiseshell case, the ormolu mounts chased with figures, scrolls and flowers, surmounted by a winged figure, 22in. high, fitted with a *Smith's electric movement*
- 419 A Chiming Bracket Clock by *David Pain, London*, with a strike and silent movement, circular dial with calendar aperture and finely chiselled mask spandrels, the back plate engraved with foliate scrolls, contained in an ebonised case with trellis panels at the sides, $19\frac{1}{2}$ in., in fitted case 2

- 420 A Georgian mahogany Bracket Clock, *the movement by George Poole, London*, with silvered dial and chased satyr mask spandrels, the sides with trellis panels, supported on bracket feet, 14 $\frac{3}{4}$ in.

The Property of Captain G. W. Carew-Hunt

Maybank, Aberdovey

- 421 A Wall Clock by *Flint, Ashford*, in mahogany case with columns at the sides, the brass dial with engraved spandrels, 13 $\frac{1}{2}$ in. high
- 422 A Lantern Clock by *Wm. Stephens of Godalming*, in brass case with bell top pierced with dolphins and flowers, the circular dial also engraved with flowers, 13 $\frac{1}{2}$ in. high; oak bracket 2
- 423 A Bracket Clock by *Hislop, London*, in mahogany domed case inlaid with satinwood stringing and with pierced brass side panels, 16in. high
- 424 A Long-case Clock by *J. Lancaster, Bradford*, in mahogany case, the hood with swan-neck pediment and turned side columns, the white dial painted with panels and borders of flowers and fruit, on square panelled base with bracket feet, 8ft. 3in. high
- 425 A Queen Anne Long-case Clock, in walnut case inlaid with oyster pieces and panels of fan motifs, the square hood with spirally turned columns at the sides, the brass dial with second dial and day-of-month aperture, 6ft. 8in. high

Other Properties

TEXTILES

- 426 A Needlework Picture worked in coloured silks and wools, with a village scene with a river in the foreground, houses and trees in the middle distance, and a church in the left background, framed and glazed, 35in. wide, 25in. high
- 427 AN ENGLISH NEEDLEWORK PANEL, attractively worked with a bouquet of flowers in natural colours, in "petit point" on a brown ground, probably the banner of a polescreen, 24 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.
- ** This panel was worked by Miss Mary Medons, a maid-of-honour to Queen Caroline, wife of George II.
- 428 A pair of Borders of "gros point" Needlework, worked with a bold design, of red roses, lilies and other flower, on a light green ground, 13ft. 6in. and 14ft. 4in. long, 22in. wide 2
- 429 A pair of Panels of crimson velvet, mounted with figures of St. Roche and St. Sebastian, worked in colours and metal-thread and jewelled, 22in. by 16in., *Italian, 17th Century* 2
- 430 A Chinese needlework Hanging, composed of small panels of embroidery, worked in a variety of stitches with figures in landscapes, birds, flowers and fruit, the top border with three medallions of characters surrounded by vases of flowers and fruit, in coloured silks and gold thread, 7ft. 4in. by 3ft. 6in.

The Property of the Hon. C. A. D. Ryder

46 Cadogan Square, S.W.

OLD ENGLISH AND OTHER FURNITURE

- 431 An early Georgian mahogany Dumb Waiter with two circular tray tops, carved central stem and shaped tripod with club feet, *3ft. high*
- 432 An 18th Century mahogany Bureau with sloping front enclosing a fitted interior, two short and three long drawers below, with old handles, on bracket feet, *3ft. 8in. wide*
- 433 An 18th Century Dutch marquetry Cupboard, the two sections each enclosed by a pair of panelled doors inlaid with vases of flowers and meandering foliage scrolls in lighter woods, beneath a shaped pediment, *7ft. 10in. high*
- 434 An 18th Century Dutch marquetry Cabinet, the upper part with an arcaded pediment, the shelves enclosed by a glazed door and a cupboard below enclosed by a door inlaid with a vase of flowers, birds and scrolls, in shaded and stained woods, *6ft. 10in. high*
- 435 A CHIPPENDALE MAHOGANY LOUNGE ARMCHAIR, with an upholstered back and seat covered with red damask, the shaped arms carved in low relief with trellis designs and flower-heads, on square chamfered legs carved with similar motifs
- 436 A Chippendale mahogany Sideboard Table, with a rectangular top and plain frieze, supported on square chamfered legs, *5ft. wide*
- 437 A SET OF THREE CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS, each with undulating and pierced ladder rails carved in the centres with leaf motifs, the upholstered seats covered with damask, supported on square moulded and chamfered legs 3
- 438 A Chippendale mahogany Settee with a shaped back, the centre carved and perforated in the form of a chair-back with upholstered panels at the sides, the scrolled arms and loose seats supported on carved cabriole legs, on claw and ball feet, *4ft. 8in. wide*
- 439 A CHIPPENDALE MAHOGANY SIDEBOARD TABLE with a grey veined marble top, two drawers in the frieze, decorated with applied trellis panels, supported on square chamfered legs, decorated with fretted designs and at the corners with boldly carved brackets in the form of foliate scrolls, *4ft. 4in. wide*
- 440 A FINE SET OF SIX CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS with undulating ladder rails, perforated and carved on the undersides with "C" scrolls, the loose seats supported on square chamfered legs with stretcher rails

The Property of a Lady

- 441 A pair of gilt Girandoles in Adam style, with oval mirror panels and shelves above and below, decorated with drapery, shells and foliage, *3ft. 3in. high*; and a Barometer by Alex. Baharie, Sunderland, in mahogany case, *19in. high* 3

- 442 A Bracket Clock by *Couppé à Paris*, in bouille and tortoiseshell case, the ormolu mounts chased with figures and scrolls and surmounted by winged female figures, the gilt dial with enamel numerals, 2ft. 9in. high
- 443 A pair of mahogany Single Chairs, and an Elbow Chair in Sheraton style, the square backs each with three splats, pierced and slightly carved, supported on square tapered legs 3
- 444 A Sheraton mahogany enclosed Washstand, inlaid with an urn motif, and with rising mirror at the back, a cupboard and drawer below, on square tapered legs, 19in. square
- 445 An old English oak Chest with rising top and panelled front, below a carved arcaded border, 3ft. 6in. wide
- 446 An ebonised and brass-bound Show-case, the superstructure having shelves and mirror back, and with rising front, supported on circular tapered and reeded legs, 3ft. 7in. wide

Other Properties

- 447 A Sheraton mahogany oval Tray inlaid with a shell motif in the centre and with brass handles, 23in. ; a Sheraton mahogany Wall Mirror with upright plate and crested top, 29in. ; and three late Georgian Chairs with bamboo carved frames and rush seats 5
- 448 A black and gold lacquer Long-case Clock, *monthly movement by Thomas Bevan, London*, the dial with seconds hand and calendar aperture, with chased spandrels, 7ft. 4in.
- 449 A SET OF EIGHT LATE SHERATON MAHOGANY DINING CHAIRS, comprising :—a pair of Carvers and six Side Chairs, the moulded frames with plain back rails and turned front supports 8
- 450 A pair of walnut Armchairs, George I in design, with upholstered backs, scrolled arms and loose cushion seats covered with green velvet, supported on carved cabriole legs and hoof feet 2
- 451 A walnut Desk Armchair, George I in design, with an arcaded upholstered back and seat covered with velvet, on cabriole legs and club feet
- 452 A set of seven 18th Century mahogany Chairs, comprising :—six Single Chairs and one Armchair, with perforated vase shape splats, the loose seats covered in tapestry, on square tapering legs 7
- 453 A Georgian rosewood travelling Writing Desk of box form, the interior fitted with a flap and inkwells, 1ft. 8in. wide
- 454 A set of four Queen Anne walnut Chairs with plain splats to the backs, inlaid with shaped panels containing designs in arabesque marquetry on a lighter ground, the rush seats supported on club legs with turned stretcher rails

- 454A A gilt-metal Chandelier with vase shape centre column and scroll branches for eight lights, hung with pendants of cut and moulded glass, 2ft. 5in. high
- 454B A giltwood Chandelier, carved with acanthus foliage and with scroll branches for nine lights, 3ft. high; and a pair of glass Wall Lights in the form of vases of flowers, each with branches for two lights, 1ft. 8in. high 3
- 454C A set of six Hepplewhite Chairs, comprising :—one Arm and six Single Chair, with pierced vase shape splats and crested top rails, the serpentine seats supported on square tapered legs 6
- 454D A Georgian mahogany Chair with arms, the back with pierced and interlaced centre splat, carved with pateræ and acanthus, supported on reeded square legs; and an oak Table with rectangular folding top, on turned legs with gate-leg action, united by plain stretchers, 2ft. 9in. 2
- 454E A pair of Italian walnut Chairs, the high backs and seats covered with pink brocatelle, supported on turned tapering legs; and a pair of oak Elbow Chairs in Italian style, with spirally turned elbows, legs and stretchers, the elbows terminating in lions' masks, the seats and backs covered in pink velvet 4
- 454F A Wall Mirror in giltwood frame, elaborately carved with bold acanthus leafage, flanked by eagles supporting oak branches, surmounted by a reclining female figure and with a mask below, 5ft. 3in. by 3ft. 5in., Florentine, 18th Century
- 454G A French marquetry Gueridon, the top inlaid with a bowl of flowers on a table, enclosed by a pierced brass gallery, fitted in the front with three drawers, supported on square tapered legs, 19in. wide
- 454H A Long-case Clock signed *John Ingram Cowbitt fecit*, in red lacquer case gilt with Chinese buildings, the square hood with columns at the sides, the brass dial with day-of-month aperture and chased spandrels, 6ft. 10in. high
- 455 An early 19th Century Piano by *William Rolfe of Cheapside*, the keyboard enclosed in mahogany casing of good colour, cross banded and inlaid, supported on a stand with reeded legs, 7ft. 10in. long
- 456 A Georgian painted Corner Cabinet, the upper part with shaped shelves enclosed by carved and fluted arcading, the lower part with a cupboard enclosed by a panelled door, 3ft. 3in. wide, 7ft. 1in. high
- 457 An ebony Cabinet, overlaid with gilt bronze plaques, the upper part with small drawers and a central inlaid recess enclosed by two doors, the lower part with a shelf stretcher on turned pillar supports, 6ft.
- 458 A Chinese incised lacquer Screen of six folds, the panels decorated in colours with figures at different pursuits before a background of pavilions and terraced gardens, the upper and lower borders with vases of flowers and emblems, each fold 1ft. 7in. wide, 8ft. 6in. high
- 459 An old English oak Table, the oval top having two flaps and fitted with a drawer, supported on turned legs with gate-leg action, 5ft. wide

- 460 AN EARLY GEORGIAN MAHOGANY TABLE with an oval top of good colour supported on a fluted stem, the tripod feet boldly carved at the terminals with dolphin masks, their tails entwining the legs, 3ft. 11in.

The Property of Frank Guymer, Esq.

24 Alexandra Road, Kingston Hill, Surrey

- 461 A Georgian mahogany Chest, the bowed front fitted with two short and three long drawers with turned columnar corner-pieces at the angles, 3ft. 2in. wide
- 462 A Georgian oak Bureau with a fitted interior, enclosed by a sloping front, fitted with three long drawers beneath two dummy drawer fronts, 3ft. wide
- 463 A Georgian Knee-hole Table in oak and ash, the frieze fitted with a drawer, supported on two pedestals, each fitted with four drawers with a deeper drawer in the centre, 2ft. 6in. wide
- 464 An 18th Century oak Bureau, the interior fitted with drawers and pigeon-holes enclosed by a sloping front, two short and two long drawers below, 2ft. 10in. wide
- 465 A 17th Century oak Chest of small size, fitted with three long drawers with moulded fronts bordered by bobbin-turned split balusters, 2ft. 9in. wide
- 466 A Georgian mahogany Chest, the bowed front fitted with three long drawers, on shaped bracket feet, 3ft. wide
- 467 A Sheraton mahogany Library Table, the circular top lined with green baize and the frieze fitted with two drawers, on a turned central stem and moulded quadraped, 3ft. diam.
- 468 A Chippendale mahogany Card Table with a serpentine folding top, raised on square moulded legs with fret brackets at the angles, 2ft. 8in. wide
- 469 A late Regency rosewood Bonheur du Jour with a superstructure of shelf and drawers, filled with brass panels, the lower part with a drawer in the frieze, on circular turned legs decorated and inlaid with designs in brass, 2ft. 6in. wide
- 470 A Regency rosewood Work Table with an octagonal top, inlaid with designs in brass enclosing a work bag with fitted interior, on a turned stem and quadraped, 17in.; and a Regency mahogany Occasional Table of good colour with two flaps, fitted with three drawers at one end, on turned legs, 2ft. 6in. wide 2
- 471 A Georgian mahogany Tripod Table with a circular tray top, on a carved and fluted central stem and carved tripod, 18in.; and a Georgian oak Stool with an upholstered seat covered with crimson damask, on circular turned legs with stretcher rail, 2ft. 2

- 472 A pair of 17th Century Spanish walnut Chairs, with upholstered backs and seats covered with leather, supported on square legs with perforated frontal stretchers 2
- 473 A Georgian mahogany Occasional Table with two drawers in the frieze, carved round the border with knulling, on square tapering legs with stretcher rails, 1ft. 9in. wide ; and a Georgian mahogany Etagere Table, the serpentine front fitted with a drawer, on turned "barley-sugar" legs united by a plateau, 1ft. 8in. wide 2

The Property of Geoffrey Carte, Esq. F.R.C.S.

16 Upper Wimpole Street, W.1

- 473A A rosewood Tea Table, the rectangular top with two hinged flaps, fitted with a drawer at the side, supported on spider legs with gate-leg action, 3ft. 1in. wide ; and a Tripod Table with circular top and turned column, 15½in. diam. 2
- 473B A Hepplewhite mahogany Chair with arms, the back with serpentine crest rail and pierced centre splat, carved with plumes and husk ornament, supported on moulded square tapered legs ; and another, the back with pierced centre splat carved at the top with honeysuckle ornament, on square legs 2
- 473C A mahogany dwarf Bureau Bookcase of Sheraton design, inlaid with satinwood stringing, the upper part enclosed by a pair of glazed doors with a recess below, the lower part fitted with four long drawers, the top drawer with a writing slide, supported on bracket feet, 22in. wide, 4ft. 6in. high
- 473D An 18th Century walnut Chest, inlaid with rectilinear cross-cut banding, fitted in the straight front with two short and two long drawers, resting on bracket feet, 2ft. 9in. wide
- 473E A Jacobean oak Chest with carved panelled front within borders of scale pattern, medallions and arcaded ornament, 3ft. 9in. wide
- 473F A mahogany Breakfast Table, the circular top inlaid with a fan patera within a boldly carved gadroon border, on turned and fluted column and carved tripod, 3ft. 1in. diam.
- 473G A Georgian mahogany Tallboy Chest of two short and six long graduated drawers below a moulded cornice, the upper part with fluted and canted corners, supported on ogee bracket feet, 3ft. 10in. wide
- 473H A Sheraton mahogany Sideboard, inlaid with satinwood stringing, fitted in the centre with two short drawers, flanked on one side by three other drawers and on the other by a cellarette with a drawer above, supported on square tapered legs and toes, 5ft. 8in. wide

- 473J A Georgian mahogany small Bookcase, the upper part enclosed by a pair of glazed trellis doors below a simple moulded cornice, the lower part with a cupboard enclosed by a pair of panelled doors, *2ft. 7in. wide, 7ft. high*
- 473K A GEORGIAN MAHOGANY TAMBOUR WRITING TABLE, the tambour enclosing small drawers, candle slides and an adjustable writing flap, fitted with two short drawers below and slides at each end, supported on square tapered legs, *3ft. 2in. wide*
- 473L A Sheraton satinwood Settee with upholstered back and sides and loose seat cushion, the seat rail painted with flower-heads and scrolling foliage, supported on short turned legs, *6ft. 1in. wide*, and loose printed linen cover
- 473M A Sheraton mahogany Dining Table with semi-circular ends, the frieze inlaid with ebonised stringing, supported on turned and tapered legs, *4ft. 10in. wide*; and two extra leaves, *length fully extended 10ft. 2in.*
- 473N A SET OF SIX SHERATON MAHOGANY CHAIRS, the square backs with shaped crest rails inlaid with panels of satinwood, and with three reeded and moulded splats, the centre pierced and carved with Prince of Wales' feathers, supported on turned and tapered legs 6
- 473O A Georgian mahogany Bureau Bookcase, enclosed by a pair of glazed trellis doors below a "broken" architrave and dentil cornice, the centre with fall front and with four long graduated drawers below, on turned supports, *3ft. 3in. wide, 8ft. high*

The Property of Cyril Watts, Esq.

47 Park Street, W.1

- 474 A FINE ADAM GILT SUITE, comprising:—a pair of Love Seats, and a pair of Settees with scrolled ends, the seats and backs covered with sateen, the frames decorated with applied carvings pierced with scrolled and foliage designs with boldly carved ram's head masks at the corners, supported on cabriole legs carved on the knees with acanthus leaves, terminating with hoof feet in gilt bronze, *each settee 5ft. 6in.*

** This fine suite came from the Collection of Lord Ebury, Moor Park, Rickmansworth.

The Property of a Lady

- 475 A Stuart oak Chest, fitted with four long drawers with moulded fronts and brass handles, on bun feet, *3ft. 1in. wide*
- 476 An 18th Century oak Bureau, the fitted interior enclosed by a sloping front, two short and two long drawers below beneath a dummy drawer front, *2ft. 9in. wide*
- 477 A Chippendale mahogany double Chest of small size, the upper part fitted with two short and two long drawers and the lower part with two long drawers, with contemporary handles, on tall shaped bracket feet, *3ft. 2in. wide*

- 478 An early 18th Century Sussex Coffe with a rising top, the front scatch-carved with lozenge motifs, 4ft. 3in. long
- 479 A Chippendale mahogany Chest in two parts, the upper part fitted with two short and two long drawers, the lower part with two long drawers with contemporary handles, on bracket feet, 3ft. 5in. wide
- 480 A 17th Century oak Gate-leg Table with an oval flap top, a drawer at either end, on circular turned legs with stretcher rails, 5ft. 2in. wide

RUGS, TAPESTRIES, ETC.

- 481 A Kazak long Rug, woven with four brown and red parallel bands, enclosed by a wide ivory crab border between narrower red borders, 7ft. 9in. by 3ft. 6in. ; and another small Rug with a pink field, 5ft. by 2ft. 9in. 2

The Property of G. A. G. Lee, Esq.

40 Hyde Park Gate, S.W.7

- 482 A Shirvan long Rug, woven with seven coloured hooked medallions on a dark blue field, enclosed by three typical Caucasian borders in red and ivory, 9ft. by 3ft.
- 483 A Persian Runner with a pink field, covered with archaic tree motifs and enclosed by a narrow green and beige border within a wide cream border with similar decoration, 11ft. 6in. by 3ft. 9in.
- 484 A Cabistan Rug, woven with brightly coloured hooked medallions and square panels, enclosed by a white star border between two red and pale blue borders, 7ft. by 2ft. 8in.
- 485 A Caucasian long Rug with a narrow dark blue field, with archaic tree motifs in colours, enclosed by a wide light border between two narrower red and blue borders, 9ft. 3in. by 3ft.
- 486 A Derbend long Rug with red, white and blue diagonal panels of hooked motifs, enclosed by a wide medallion border in shades of red, blue and yellow within two narrower ivory borders, 7ft. 9in. by 3ft. 4in.
- 487 A good Persian Runner with a dark blue field, woven with large coloured palmette motifs, enclosed by three narrower borders of floral meander in blue, red and ivory, 13ft. by 3ft. 3in.
- 488 An antique Shirvan Runner with floral and geometric motifs in colours on a brown field, enclosed by a narrow red border and a wide dark blue border ornamented with flower-heads in pseudo-cufic panels, 14ft. 9in. by 3ft.
- 489 An old Hamadan Runner with eleven conjoined lozenge medallions on a camel's hair field, enclosed by an ivory star border between two narrower pink and blue borders, 14ft. by 3ft.

- 490 A fine Caucasian Runner, the dark blue field with red, yellow, blue and brown flower-heads, geometric motifs and sunbursts, resembling Armenian Kouban work, within a wide ivory border between narrower red and blue borders, 10ft. by 3ft. 8in.
- 491 A Cabistan Runner with a dark blue field, woven with ten red, blue, ivory and yellow hooked medallions, enclosed by a wide ivory geometric border and a narrower outer blue border, 11ft. 9in. by 3ft.
- 492 A fine long Persian Runner with a dark blue field, woven with archaic tree motifs in red, pale blue and green within a narrow red floral border between a wider ivory border, 20ft. 6in. by 3ft.

Other Properties

- 493 A Flemish Tapestry Panel, woven with the subject of a king and queen seated on a throne, flanked by princes, courtiers and Roman soldiers, enclosed by an attractive floral border, 14ft. 5in. by 9ft. 2in.
- 494 A Russian Carpet, woven with a floral pattern in Savonnerie style in shades of brown, red and green and an outer brown surround, 11ft. by 8ft. 6in.
- 495 A Baluchistan Carpet with a wine-coloured field, woven with archaic tree motifs and enclosed by a wide medallion border picked out in ivory between narrower borders, 10ft. 4in. by 6ft. 2in.
- 496 AN INDIAN CARPET with a pale blue field, woven with a regular floral and stem design in shades of yellow, old rose and brown within a wide ivory floral border, 15ft. 6in. by 3ft. 4in.

The Property of G. E. Philpott, Esq.

- 497 A Turkey Carpet with a dark red field, woven with a bold flower-head, saw-edge leaf and skeleton tree design, enclosed by a wide green border of similar motifs, between narrower brown and red borders, 12ft. by 7ft. 8in.
- 498 A Wilton long Runner with a blue field, woven with a bold eastern flower-head and leaf design in colours, enclosed by a red border with ribbon motifs in green, 20ft. by 3ft. 8in.
- 499 The companion Runner of similar weave and design, 19ft. by 3ft. 8in.
- 500 A Baluchistan Rug woven with four rows of medallions within a trellis field of dark wine colour, enclosed by a wide outer leaf border, 5ft. by 3ft. 6in.
- 501 A Caucasian Rug woven with two barbed medallions in Cabistan style, and other smaller medallions in colours, on a dark blue field, enclosed by a wide light border between two narrower blue borders, 5ft. by 3ft.
- 502 A Shiraz Rug with a dark blue field woven with medallions, floral and leaf ornament, enclosed by a light foliate border between two narrower pink borders, 6ft. 8in. by 4ft. 6in.

- 503 Another, with a pink field woven with a central pole medallion and flower-sprays in colours, enclosed by a light meander border between two narrower blue borders, 4ft. 10in. by 3ft. 3in.
- 504 A Persian Rug with a dark field, woven with a bold vase and foliate pattern, in shades of green, mauve and orange, enclosed by a wide ivory trellis border and an outer red border, 6ft. by 4ft.
- 505 A Persian Runner with a narrow red panel field, woven in colours with large medallion and sun-burst motifs, enclosed by three foliate borders in shades of blue and ivory, 13ft. by 3ft. 3in.
- 506 A Hamadan-Fereghan Runner of good quality, the dark blue field with a close conventional floral pattern in colours, enclosed by a dark red border and three borders in shades of red and magenta, 14ft. 10in. by 3ft.
- 507 A Persian Rug woven with geometric and floral motifs in shades of brown, blue and ivory on a pink field, enclosed by three brown and blue borders, 6ft. 3in. by 3ft. 6in.
- 508 Another, with a brown field woven with flower-head medallions, leaves and tree motifs in colours, enclosed by a wide blue border between two narrower pink borders, 6ft. by 3ft. 6in.
- 509 A SHIRAZ CARPET woven with four conjoined diamond-shaped medallions on a dark red field semis with small medallions, and enclosed by dark blue floral spandrels and three borders, 10ft. by 6ft. 10in.
- 510 An attractive Shiraz Rug woven with coloured cruciform medallions on a trellis ground, enclosed by an ivory pseudo "Tree of Life" border between two narrower red and blue borders, 5ft. 6in. by 4ft. 3in.
- 511 A LARGE TURKEY CARPET with a crimson field, woven with a green pole medallion, enclosed by green and orange spandrels and a wide green border of flower-heads between narrower ivory and golden borders, 15ft. by 12ft. 10in.
- 512 AN AGRA CARPET with an Indo-Persian design of vases of flowers in shades of red, pale blue and ivory on a green field, enclosed by a wide crimson floral border between narrower ivory borders and an outer green border, 13ft. 6in. by 11ft. 6in.
- 513 A LARGE TURKEY CARPET with a red field woven with five rows of conjoined medallions in shades of blue and pink, enclosed by a wide red medallion border between narrower dark blue borders, 14ft. 3in. by 12ft.
- 514 An English Carpet with a plain green field of attractive tint, enclosed by a single wide border of slightly darker tint, woven in one piece, 14ft. 7in. by 11ft. 8in.

END OF SALE

SO THEBY & Co.'s

SALE OF

ENGLISH AND CHINESE PORCELAIN GLASS, WORKS OF ART FURNITURE, RUGS, ETC.

17th December, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
201	Newton, N.	..	5	0	0	237	Filkins	..	13 10 0
202	Vandekar, E.	..	9	0	0	238	Filkins	....	8 10 0
203	Brannenberg	..	3	0	0	239	Filkins	....	15 10 0
204	Delomosne	..	9	0	0	240	Delomosne	....	17 0 0
205	Boast ..	..	5	10	0	241	Lewis, I.	..	26 0 0
206	Marchant	..	7	0	0	242	Delomosne	..	48 0 0
207	Vandekar, E.	..	6	10	0	243	Marshall	..	15 10 0
208	Boast ..	..	4	5	0	244	Vandekar, E.	..	8 0 0
209	Vandekar, E.	..	6	0	0	245	Engel ..	..	4 10 0
210	Carcano	..	12	10	0	246	Davis, Cecil	..	5 0 0
211	Lewis, I.	..	9	0	0	247	Filkins	..	18 10 0
212	Boast ..	..	7	0	0	248	Filkins	..	26 0 0
213	Lewis, I.	..	7	10	0	249	Filkins	....	17 0 0
214	Lewis, I.	..	5	10	0	250	Archer	....	16 0 0
215	Boast ..	..	8	0	0	251	Filkins	..	26 0 0
216	Filkins	..	4	10	0	252	Davis, Cecil	..	15 0 0
217	Fowler	..	3	10	0	253	Filkins	..	37 0 0
218	Davis, Cecil	..	6	0	0	254	Bishop	....	25 0 0
219	Davis, Cecil	..	7	0	0	255	Manheim	...	46 0 0
220	Comer	..	9	10	0	256	Vandekar, E.	..	12 0 0
221	Manheim	..	9	0	0	257	Mendelsohn	..	11 10 0
222	Murdoch	..	7	0	0	258	Lee, Miss	..	5 10 0
223	Filkins	..	5	10	0	259	Marchant	..	6 0 0
224	Tritton	..	25	0	0	260	Farlow	..	2 0 0
225	Boast ..	..	7	0	0	261	Davids, E.	..	9 0 0
226	Manheim	..	14	0	0	262	Bartholomew	..	14 0 0
227	Manheim	..	7	0	0	263	Mendelsohn	..	4 10 0
228	Filkins	..	17	10	0	264	Marchant	..	6 10 0
229	Filkins	..	10	0	0	265	Spink ..	..	5 10 0
230	Filkins	..	8	10	0	266	Tommey	...	6 5 0
231	Filkins	..	6	10	0	267	Leacock	..	5 10 0
232	Lewis, I.	..	7	0	0	268	Hatvany	..	2 5 0
233	Lewis, I.	..	10	10	0	269	Marchant	..	3 5 0
234	Fowler	..	3	0	0	270	Sparks	..	5 10 0
235	Manheim	..	9	0	0	271	Goldman, M. J.	..	4 0 0
236	Fowler	..	5	10	0	272	Cookson	..	14 10 0

LOT		£	s.	d.	LOT		£	s.	d.
273	Bridgman ..	5	15	0	317D	Marchant ..	2	10	0
274	Norton ..	6	0	0	317E	Oates, Dr. ..	60	0	0
275	Denton ..	4	10	0	317F	Bluett ..	25	0	0
276	Marchant ..	3	0	0	317G	Sapirstein ..	24	0	0
277	Bluett.. ..	8	0	0	318	Gross, Mrs... ..	3	0	0
278	Osgood ..	14	0	0	319	Coldstream ..	6	0	0
279	Way ..	8	10	0	320	Marchant ..	7	0	0
280	Marchant ..	3	10	0	321	Rudorff ..	3	10	0
281	Marchant ..	6	0	0	322	Robinson, F. G. ..	22	0	0
282	Sparks ..	5	10	0	323	Lewis, I. ..	5	10	0
283	Sapirstein ..	8	10	0	324	Gadbury ..	11	0	0
284	George ..	10	10	0	325	Lewis, I. ..	4	10	0
285	Rudorff ..	2	10	0	326	Sapirstein ..	3	0	0
286	Denton ..	5	10	0	327	Vandekar, E. ..	11	0	0
287	Hancock, R. ..	7	10	0	328	Bluett.. ..	8	10	0
288	Rattigan ..	6	0	0	329	Tommey ..	7	0	0
289	Norton, H. R. ..	3	0	0	330	Denton ..	4	10	0
290	Passed ..	—			331	Crick, A. ..	18	10	0
291	Lambert ..	11	0	0	332	Spero, A. ..	6	10	0
292	Vandekar, E. ..	5	10	0	333	Spero, A. ..	7	10	0
293	Gaillard ..	3	0	0	334	Lewis, I. ..	4	0	0
294	Marchant ..	4	10	0	335	Davis, Cecil ..	42	0	0
295	Way ..	9	10	0	336	Jerome ..	4	15	0
296	Marchant ..	4	0	0	337	Harris, S. H. R. ..	11	10	0
297	Hatvany ..	10	0	0	338	Churchill ..	10	0	0
298	Osgood ..	3	10	0	339	Lewis, I. ..	5	0	0
299	Davids, E. ..	13	10	0	340	Court ..	8	10	0
300	Kirby ..	5	10	0	341	Mott ..	28	0	0
301	Swaine ..	14	0	0	342	Davis, Cecil ..	17	0	0
302	Robinson, F. G. ..	11	10	0	343	Mettam ..	22	0	0
303	Swaine ..	9	0	0	344	Churchill ..	4	10	0
304	Vandekar, E. ..	3	0	0	345	Churchill ..	3	0	0
305	Penn ..	13	0	0	346	Delomosne ..	9	0	0
306	Way, R. P. ..	6	0	0	347	Mott ..	5	0	0
307	Gadbury ..	5	5	0	348	Mott ..	3	0	0
308	Marchant ..	1	0	0	349	Rothenberg ..	4	4	0
309	Denton ..	9	0	0	350	Davis, Cecil ..	8	0	0
310	Sabin, V. P. ..	4	10	0	351	Willats ..	5	10	0
311	Clements ..	16	0	0	352	Mott ..	13	10	0
312	Goldman, M. J. ..	10	0	0	353	Facciotti ..	3	10	0
313	Thomas, J. R. ..	33	0	0	354	Davis, Cecil ..	3	10	0
314	Marchant ..	4	0	0	355	Churchill ..	4	10	0
315	Vandekar, J. ..	22	10	0	356	Delomosne ..	5	0	0
316	Passed ..	—			357	Willats ..	7	0	0
317	Marchant ..	2	0	0	358	Facciotti ..	5	10	0
317A	Matthiesen ..	5	10	0	359	Berendt ..	7	10	0
317B)	Meier ..	1	0	0	360	Davis, Cecil ..	13	10	0
317C)					361	Osgood ..	9	10	0

LOT		£	s.	d.	LOT		£	s.	d.
362	Mott	10	0	0	368	Churchill	15	0	0
363	Davis, Cecil ..	8	0	0	369	Davis, Cecil ..	60	0	0
364	Facciotti	3	5	0	370	Delomosne ..	62	0	0
365	Mott	4	10	0					
366	Facciotti	2	5	0	First Day's Sale ..	£1,816	9	0	
367	Rothenberg ..	1	10	0					

WORKS OF ART

18th DECEMBER, 1942

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
371	Cohen, R. ..	2	0	0	405	Fawcett	11	0	0
372	Davis, Cecil ..	4	0	0	406	Hadow, Major ..	10	0	0
373	Williams, W. ..	5	10	0	407	Frere	6	10	0
374	Lee, G.	9	10	0	408	Lambert	18	0	0
375	Williams, S. ..	9	10	0	409	Clements	20	0	0
376	Reading, Dowager Lady	6	10	0	410	Ashton, C. ..	11	0	0
377	Davis, Cecil ..	8	0	0	413	Davis, C.	12	0	0
378	Cookson	9	0	0	414	Woods, P. J. ..	27	0	0
379	Mendelsohn ..	11	10	0	415	Cohen, R.	1	15	0
379A	Mendelsohn ..	5	10	0	416	Berendt	6	0	0
380	Farlow	6	6	0	417	Berendt	6	0	0
381	Tommey	2	0	0	419	Davids, D. ..	18	0	0
382	Paten	9	0	0	420	Willats	31	0	0
383	Paten	8	0	0	421	Lewis, E. A. ..	9	0	0
384	Sapirstein ..	5	5	0	422	Willats	11	0	0
385	Bucknell	1	0	0	423	Davids, D. ..	18	0	0
386	Sinclair, H. M.	40	0	0	424	Lyons, C.	11	0	0
387	Sinclair, H. M.	21	0	0	425	Carmichael ..	27	0	0
388	Sinclair, H. M.	11	0	0	426	Newbold, Mrs.	5	0	0
389	Smith, Canon M.	3	0	0	427	Hague, Lady ..	33	0	0
390	Sapirstein ..	2	10	0	428	Ashton, C. ..	21	0	0
391	Sapirstein ..	3	10	0	429	Mendelsohn ..	12	10	0
392	Sapirstein ..	3	10	0	430	Wilson, Mrs. ..	4	10	0
393	Cohen, R. ..	4	0	0	431	Worley	9	0	0
394	Lambert	13	0	0	432	Geddes	19	0	0
395	Wood, P.	6	0	0	433	Berendt	2	2	0
396	Lambert	8	10	0	434	Comer	26	0	0
397	Black, D.	9	0	0	435	Stanley	27	0	0
398	Fearon	4	10	0	436	Passed			
399	Mendelsohn ..	2	10	0	437	Lipitch	32	0	0
400	Crickard	7	0	0	438	Cohen, A. J. ..	26	0	0
401	Jacobson	17	0	0	439	Harris, M. ...	13	0	0
402	Berendt	2	0	0	440	Rubin	118	0	0
403	Bachrach	8	0	0	441	Baird	7	0	0
404	Bachrach	6	0	0	442	Davids, D. ..	12	10	0
					443	Trollope	17	0	0

LOT		£	s.	d.	LOT		£	s.	d.
444	Barling	5	10	0	473L	Heal	11	0	0
445	Worley	12	0	0	473M	Heal	28	0	0
446	Nicholson & Venn	26	0	0	473N	Worley	64	0	0
447	Richardson	8	10	0	473O	Randolph	60	0	0
448	Carmichael	11	0	0	474	Gale	76	0	0
449	Tozer	44	0	0	475	Withdrawn			
450	Gundry	54	0	0	476	Worley	33	0	0
451	Tobolski	17	0	0	477	Baird	25	0	0
452	Rubin	40	0	0	478	Powell	5	0	0
453	Passed				479	Worley	26	0	0
454	Comer	22	0	0	480	Heal	20	0	0
454A	Lambert	11	0	0	481	Geddes	16	0	0
454B	Baird, Miss	5	0	0	482	Afia	10	10	0
454C	Heal	48	0	0	483	Sassoon	15	0	0
454D	Willats	11	0	0	484	Sassoon	9	10	0
454E	Tozer	26	0	0	485	Afia	10	0	0
454F	Losa, A.	9	10	0	486	Cohen, M.	12	10	0
454G	Withdrawn				487	Geddes	18	0	0
454H	Heal	22	0	0	488	Sternberg	5	0	0
455	Collins	16	0	0	489	Sassoon	13	10	0
456	Thornton	9	0	0	490	Geddes	35	0	0
457	Berendt	28	0	0	491	Sassoon	8	10	0
458	Harris, M.	60	0	0	492	Cohen, M.	29	0	0
459	Powell	14	0	0	493	Sullivan	56	0	0
460	Pratt	35	0	0	494	Perez	24	0	0
461	Tozer	18	0	0	495	Perez	26	0	0
462	Strong	18	0	0	496	Afia, S.	10	10	0
463	Wartski	15	0	0	497	Brock	31	0	0
464	Worley	29	0	0	498	} Perez	29	0	0
465	Geddes	18	0	0	499				
466	Wartski	24	0	0	500	Afia	9	10	0
467	Trollope	17	0	0	501	Perez	17	0	0
468	Richardson	14	0	0	502	Behar, J.	18	0	0
469	Wartski	17	0	0	503	Brock	9	0	0
470	Wartski	20	0	0	504	Sassoon	10	0	0
471	Rudkin	10	10	0	505	Brock	18	0	0
472	Lyons	9	0	0	506	Scott	19	0	0
473	Heal	10	0	0	507	Benardout	10	10	0
473A	Wartski	14	0	0	508	Sassoon	12	0	0
473B	Stone	40	0	0	509	Sassoon	39	0	0
473C	Stone	24	0	0	510	Craddock	15	0	0
473D	Worley	21	0	0	511	Sassoon	64	0	0
473E	Powell	14	0	0	512	Brook	50	0	0
473F	Scott	9	0	0	513	Gourgey	54	0	0
473G	Davis & Sons	28	0	0	514	Brock	42	0	0
473H	Heal	24	0	0	Second Day's Sale				3,027 8 0
473J	Harris, M.	40	0	0	Total of Sale				<u>£4,843 17 0</u>
473K	Stowell	52	0	0					

**THE METROPOLITAN
MUSEUM OF ART**

Thomas J. Watson Library

